

A LA MÉMOIRE

DE SON ÉLÈVE MADEMOISELLE
DRUIZZA ARZOUMAN

DERNIER
SOUVENIR

PENSÉE POÉTIQUE

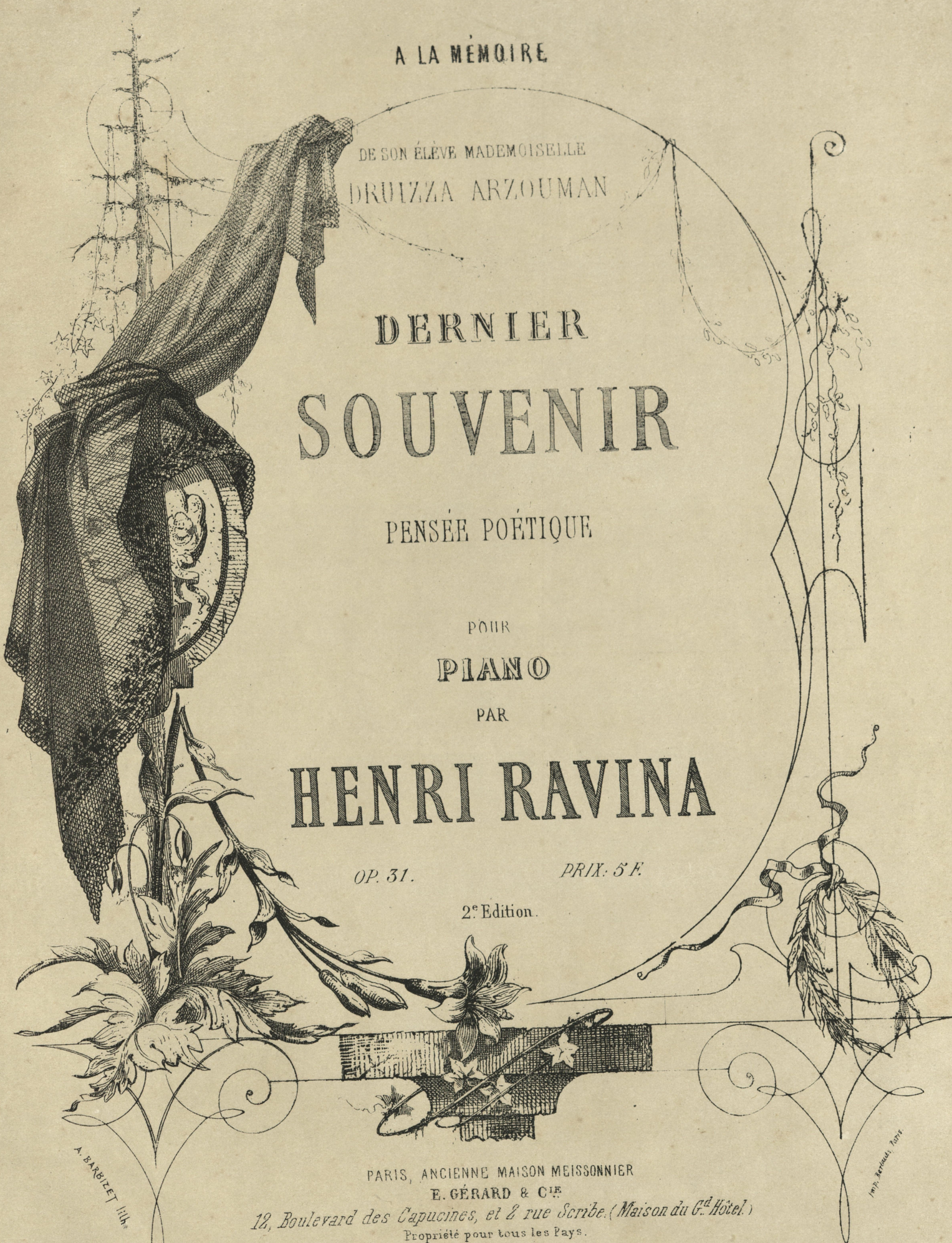
POUR
PIANO
PAR

HENRI RAVINA

OP. 31.

PRIX: 5 F.

2^e Edition.



A. BARBET ILL.

Imp. Barraud, Paris.

PARIS, ANCIENNE MAISON MEISSONNIER
E. GÉRARD & C^{IE}

12, Boulevard des Capucines, et 2 rue Scribe. (Maison du Grd Hôtel.)
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ANCIENNE MAISON MEISSONNIER
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12, Boul. des Capucines
MAISON DU GRAND HÔTEL

DERNIER SOUVENIR.

H. RAVINA Op. 31.

à la mémoire de M^{lle} Druizza ARZOLMAN

Elle est morte pour vous qui cherchez son visage.
Mais pour nous elle est pres, elle vit, elle dort.
LAMARTINE

(50 = ♩)

ARGUMENTE

Tremolando.

pp. e Lugubre.

mf

Simili.

*Accentuate la bassa. **

Cres

cen - do.

Cres

-ff

Armonioso.

una corda

tre corde

Dimi - nu - en - do

pp

ppp

Rall

Lunga pausa

p

(♩ = ♩) *Con espressione dolorosa*

p

Ped. *

Ped. *

Ped. *

f e Grazioso

p

Cres

Ped. *

Ped. *

Languido.

f

Ped. *

Ped. *

Ped. *

Ped. *

Musical notation for the first system, featuring treble and bass staves. The treble staff contains several triplet markings (3) over groups of notes. The bass staff has a 2/4 time signature and includes dynamic markings *p* and *f*. Pedal points are indicated by "Ped." with an asterisk (*) below the staff.

Musical notation for the second system. The treble staff begins with a *p* dynamic marking, followed by a crescendo (*Cres*) leading to a *f* dynamic. The bass staff includes a section marked "8" with a dashed line above it. Pedal markings "Ped." with asterisks (*) are present.

Musical notation for the third system. The treble staff includes markings for "8-1 loco", "a Tempo", and "8" with a dashed line. Dynamics include *ff Stargando*, *fff*, and *Pomposamente*. The bass staff features multiple *sf* (sforzando) markings and several "Ped." markings with asterisks (*).

Musical notation for the fourth system. The treble staff includes a *P Subito* (piano subito) marking. The bass staff contains several *sf* markings and "Ped." markings with asterisks (*).

1

Cres
p
s f
s f
s f
s f
s f
s f

Ped. *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ***

pp e Dolce
Espress: e *rall:*
Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Tempo 1^o

p e lugubre.
mf Accentuate. *** *Ped.* *** *s f*

12 *12* *24* *Simili* *Cres*

cen *do* *ff*
Ped. *s f* *** *Ped.* *s f* ***

una Corda sino al fine.

Dimi - nu - en - do

Ped. *sf* * Ped. * Ped. *sf* *

Con duolo,

pp e Semplice

Ped. * Ped. 3 * Ped. 3 * *mf*

ppp Esinto insensibilmente

Ped. * Ped. * Ped. *

Morendo

mf

Ped. * Ped. * Ped. *pppp* *